



# Nepean Creative & Performing Arts High School

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## ASSESSMENT TASK COVER SHEET

**COURSE NAME:** Year 9 Visual Arts

**DATE ISSUED :** 20.3.2023 **DUE DATE:** Term 2 Week 9 First Lesson

**ASSESSMENT TASK NUMBER:** Two

**ASSESSMENT TASK TITLE:** Through My Own Eyes

**ASSESSMENT WEIGHTING:** 30%

**OUTCOMES:**

- 5.1 develops a range and autonomy in selecting and applying visual arts conventions and procedures to make artworks
- 5.2 makes artworks informed by their understanding of function of and relationships between the artist-artwork-world-audience
- 5.3 makes artworks informed by an understanding of how the frames affect meaning
- 5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts
- 5.5 makes informed choices to develop and extend concepts and different meanings in their artworks
- 5.6 demonstrates developing technical accomplishment and refinement in making artworks

### Task Description

Throughout the semester you have developed an understanding and appreciation for the representation of objects and interiors that relate to the self. You have used objects as symbols of identity within composed artworks.

You are to produce **ONE** work that portrays your personal world with your VAD experiments.

**You will be assessed on how well you:**

- Make informed choices to develop ideas, subject matter and concepts that explore your world.
- Select and apply materials, techniques and conventions of painting, with reference to the **stylistic qualities of ONE** artist studied in class.
- Present one resolved and refined work.

**You need to submit:**

- **One resolved artwork** – This may be a drawing, painting, or digital work.
- Your **VAPD** with;
  - all classwork up to date and presented neatly
  - collection of works completed in class
  - planning and experimentation

**Things you need to KNOW to complete this task:**

<b>Content</b>	<p>Demonstrated knowledge and understanding of;</p> <ul style="list-style-type: none"> <li>• The conventions of drawing, painting and digital artmaking.</li> <li>• The stylistic approaches and artmaking practice of the artists studied in class.</li> <li>• The Frames, Conceptual Framework and Artists Practice. With particular focus on the cultural frame and identity.</li> <li>• Ways to develop concepts in your work using signs and symbols.</li> </ul>
<b>Skills (verbs)</b>	<ul style="list-style-type: none"> <li>• Selection and appropriate application of various media</li> <li>• Experimentation with and application of appropriate techniques</li> <li>• Refinement</li> <li>• Stylistic approach</li> <li>• Compositional techniques</li> </ul>

**Things you need to DO to complete this task:**

**Evidence of resolution**

Step	Things I will do	What I will see as a result
1	Listen and engage in Visual Arts lessons ensuring that set activities are organised, completed, archived.	Work, which reflects my conceptual and material/technical advancements, knowledge and understanding in making artworks.
2	Read the assessment task instructions. Seek clarification with your teacher about any part of the task instructions you do not understand.	A thorough, accountable and organised submission.
3	Read class notes, view presentations and participate in class discussions.	A developed understanding and appreciation for the representation of objects that relate to the self and use these within well composed artworks.
4	Investigate subject matter and organise composition. Explore and experiment with media and techniques that develop meaning in artworks. Submit work for critical feedback and advice. Apply feedback.	A Collection Of Work that demonstrates an understanding of Artist Practice, the Frames and The Conceptual Framework.

**My Assessment Task Planner:**

Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
Day 8	Day 9	Day 10	Day 11	Day 12	Day 13	Day 14

### Assessment Marking Guidelines

Performance Descriptors	Marks
<ul style="list-style-type: none"> <li>• Demonstrates sophisticated choices in the development of ideas, concepts and subject matter that explores their personal world.</li> <li>• Demonstrates outstanding selection and application of materials, techniques, and conventions of chosen medium with extensive reference to the stylistic qualities of one artist studied.</li> <li>• Artwork demonstrates an outstanding level of resolution.</li> <li>• VAPD is up to date with all classwork, process and experimentation completed to an outstanding level.</li> </ul>	<p>A 41-50</p>
<ul style="list-style-type: none"> <li>• Demonstrates developed choices in the creation of ideas, concepts and subject matter that explore your personal world.</li> <li>• Demonstrates a developed selection and application of materials, techniques, and conventions of the chosen medium with thorough reference to the stylistic qualities of one artist studied.</li> <li>• Artwork demonstrates a developed level of resolution.</li> <li>• VAPD with all classwork, process and experimentation completed to a developed level.</li> </ul>	<p>B 31-40</p>
<ul style="list-style-type: none"> <li>• Demonstrates sound choices in the creation of ideas, concepts and subject matter that explore your personal world.</li> <li>• Demonstrates sound selection and application of materials, techniques, and conventions of the chosen medium with adequate reference to the stylistic qualities of one artist studied.</li> <li>• Artwork is mostly resolved and demonstrates a sound level of refinement.</li> <li>• VAD is mostly up to date with all classwork, process and experimentation completed to a sound level.</li> </ul>	<p>C 21-30</p>
<ul style="list-style-type: none"> <li>• Demonstrates some consideration of ideas, concepts and subject matter that explore your personal world at a basic level.</li> <li>• Demonstrates basic selection and application of materials, techniques, and conventions of the chosen medium with limited reference to the stylistic qualities of one artist studied.</li> <li>• Artwork is unresolved and demonstrates a basic level of refinement.</li> <li>• VAD includes some classwork, process works and experimentation completed to a basic level.</li> </ul>	<p>D 11-20</p>
<ul style="list-style-type: none"> <li>• Demonstrates little to no consideration of ideas, concepts and subject matter that explore your personal world at a limited level.</li> <li>• Demonstrates limited application of materials, techniques, and conventions of the chosen medium with little to no reference to the stylistic qualities of one artist studied.</li> <li>• Artwork is unresolved and demonstrates a limited level of refinement.</li> <li>• VAD is not up to date and includes limited classwork, process works and experimentation completed to an elementary level.</li> </ul>	<p>E 1-10</p>
<ul style="list-style-type: none"> <li>• No attempt is made.</li> </ul>	<p>0</p>

### Growth Mindset Feedback:

<b>Achievement</b>	
<b>Areas for improvement</b>	
<b>Strategies for improvement</b>	