



*Creative and
Performing Arts*

Nepean Creative & Performing Arts High School

Mrs T. Irons, Principal
115-119 Great Western Highway
Emu Plains, NSW, 2750
Locked Bag 6004, Emu Plains 2750
Phone: (02) 4728 7200
Fax: (02) 4735 6141

Email: nepean-h.school@det.nsw.edu.au
Website: www.nepeancapahigh.nsw.edu.au

ASSESSMENT TASK COVER SHEET

COURSE NAME: Visual Arts - Year 7 Mandatory
DUE DATE: Term 3, Week 9 (last lesson in week)

ASSESSMENT TASK NUMBER: Three
ASSESSMENT TASK TITLE: 'Creepy Creatures' Critical and Historical Investigation

OUTCOMES:

- 4.7 explores aspects of practice in critical and historical interpretations of art
- 4.8 explores the function of and relationships between the artist – artwork – world – audience
- 4.9 begins to acknowledge that art can be interpreted from different points of view
- 4.10 recognises that art criticism and art history construct meanings

Creepy Creatures Research Task

1. In this assessment task, you will be creating an A3 'One-Pager.' You are to **select ONE of the following artists:**

- Brian Froud
- Axel Schleffer
- Maurice Sendak

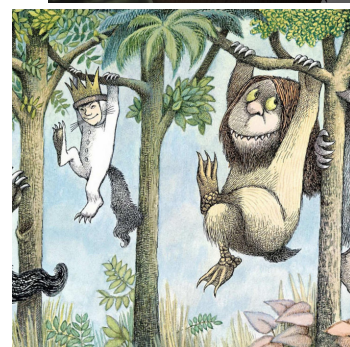
2. **Research their life and practice using the conceptual framework (artist, artwork, audience, world)**

Use the questions on the note-taking scaffold while you are completing your research to help you gather and summarise your information.

3. From this, **you are to create an A3 'One-Pager.'** A 'One-Pager':

- Should include your research about your chosen artist, focusing on the elements of the Conceptual Framework, summarised in your own writing.
- Should contain a profile on one of the artist's creepy creatures. You will need to explain what the creature is, where the artist got his inspiration from, the artist's process for creating the work, and any other interesting facts that you discovered.
- Must have hand-drawn illustrations, either 1-2 large-scale or 4-5 small-scale drawings. These will be either replicas of their works or your own illustrations that imitate the style of your chosen artist.
- Should be as colourful and well-formatted as possible

One-Pagers need to be informative and very creatively presented. See the examples below:



Assessment Marking Guidelines

	Conceptual Framework	Research	Profile on Creepy Creature	Illustration and Presentation
A	<ul style="list-style-type: none"> explores the function of and relationships between the artist, artwork, world and audience in a sophisticated manner. 	<ul style="list-style-type: none"> demonstrates sophisticated research skills and highly-developed summarising skills. 	<ul style="list-style-type: none"> Demonstrates a highly-developed understanding of the artist's work through a comprehensive creepy creature profile. 	<ul style="list-style-type: none"> The One-Pager is well formatted and presented in a sophisticated manner Illustrations are rendered in a highly-developed manner
B	<ul style="list-style-type: none"> explores the function of and relationships between the artist, artwork, world and audience in a thorough manner. 	<ul style="list-style-type: none"> demonstrates well-developed research skills and thorough summarising skills. 	<ul style="list-style-type: none"> Demonstrates a well-developed understanding of the artist's work through a detailed creepy creature profile. 	<ul style="list-style-type: none"> The One-Pager is well formatted and presented in a thorough manner Illustrations are rendered in a well-developed manner
C	<ul style="list-style-type: none"> explores the function of and relationships between the artist, artwork, world and audience in a sound manner. 	<ul style="list-style-type: none"> demonstrates sound research skills and summarising skills. 	<ul style="list-style-type: none"> Demonstrates a sound understanding of the artist's work through the creepy creature profile. 	<ul style="list-style-type: none"> The One-Pager is formatted and presented in a sound manner Illustrations are rendered in a sound manner
D	<ul style="list-style-type: none"> explores the function of and relationships between the artist, artwork, world and audience in a basic manner. 	<ul style="list-style-type: none"> demonstrates basic research and summarising skills. Research lacks significant detail and is not used in students own words 	<ul style="list-style-type: none"> Demonstrates some understanding of the artist's work through a basic creepy creature profile. 	<ul style="list-style-type: none"> The One-Pager is formatted and presented in a basic manner Illustrations are rendered in a limited manner
E	<ul style="list-style-type: none"> The task is incomplete or not attempted in a satisfactory manner. 	<ul style="list-style-type: none"> The task is incomplete and lacking significant detail. 	<ul style="list-style-type: none"> The Creepy Creature profile is missing or lacking detail. 	<ul style="list-style-type: none"> The task lacks illustrations or they are incomplete.

Growth Mindset Feedback:

Achievement	
Area for improvement	
Strategies for improvement	

Note Taking - The Artist

Cues	Notes
Who is the artist? What is their personal context?	
What have they done in their career?	
What are their influences?	
Do they have a distinctive style or approach to artmaking?	
Does their work explore any ideas or themes?	

Summary of Notes

Note Taking - *The Artwork*

Cues	Notes
What artworks/ works has this artist created?	
Does this artist have a distinctive style or approach to artmaking?	
Has technology been used to create any of their artworks?	
What creepy creatures has this artist created?	
Are there any signs and symbols that the artist likes to use in their artworks?	

Summary of Notes

Note Taking - *The Audience*

Cues	Notes
Who is the intended audience of this artist?	
How does his work make the audience (you) feel?	
How does the intended audience relate to the artwork?	
Summary of Notes	

Note Taking - The World

Cues	Notes
What type of world is reflected in the artworks?(personal, imaginary, physical)	
Was the artist influenced by world events, movements or styles?	
What can we learn about the world through their work?	
Summary of Notes	