

ASSESSMENT TASK COVER SHEET

Updated June 2022

Course Name: Year 7 Visual Arts (Mandatory)

Date Issued: Term 3 Week ???

Submission Date: Term 4 Week 6

Assessment Task Number: FOUR

Assessment Task Title: Artmaking: Series of Works

Assessment Weighting: 35%

Total Marks Allocated to this task: /40

Outcomes Assessed: 4.1, 4.2, 4.3, 4.4, 4.5, 4.6

Task Description:

In Semester 2, you will undertake **two** units of work: 'Creepy Creatures' and 'Viewpoints'. In the development of your art practice you will investigate new expressive forms: such as pen drawing, collage and ceramics. You will be required to submit a **Series of Works** for Part A – 'Creepy Creatures' and Part B – 'Viewpoints' for formal assessment.

Part A - Creepy Creatures

In the 'Creepy Creatures' unit, you will be learning about the representation and interpretation of animals and creatures throughout art history and popular culture. As well, developing the technical skills to produce a resolved ceramic sculpture. By the end of Term 3, you will have created and **need to submit a CLAY CREEPY CREATURE, an A5 PEN DRAWING and an A4 COLLAGE.** (30 Marks).



A - Creepy Creature



B - Viewpoints

Part B – Viewpoints

In the 'Viewpoints' unit, you will be learning about the representation and interpretation of landscapes by studying landscape artists. You will experiment with a range of expressive forms that may include drawing, painting, printmaking, collage, mixed media; developing the technical skills to produce a series of works on paper, no larger than an A5 sheet (size restriction). You will experiment with landscape conventions to render your interpretations of a 'landscape'. Your 'landscape' will require further exploration with different experimental approaches to create a series of artwork/s.

In Term 4 Week 4, you will submit an A5 'work on paper' of your 'Viewpoint' work/s for assessment. (10 Marks).

Things you need to KNOW to complete this task:

Content	<ul style="list-style-type: none">• Exploring conventions in landscape painting and photography (Eastern, Western & Australian Aboriginal)• Appropriate selection of materials and techniques in a range of 2D media
Skills (verbs)	<ul style="list-style-type: none">• Apply (select, arrange & compose)• Demonstrate (knowledge and understanding of appropriate use of materials, techniques & skills)• Create (make artwork/s)• Explain (develop processes)• Evaluate/ Justify (artistic choices and decisions)• Synthesise (ideas, concepts, subject matter, composition, materials and techniques)• Resolve (technical challenges and hurdles to produce resolved work/s)

My Assessment Task Planner:

Week 8	Week 9	Week 10	Term 4 Week 1	Week 2	Week 3	Week 4

Outcomes to be assessed:

- 4.1: uses a range of strategies to explore different artmaking conventions and procedures to make artworks
- 4.2: explores the function of and relationships between artist-artwork-world-audience
- 4.3: makes artworks that involve some understanding of the frames
- 4.4: recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts
- 4.5: investigates ways to develop meaning in their artworks
- 4.6: select different materials and techniques to make artworks

Part A - Creepy Creatures Marking Guidelines

	4.1 uses a range of strategies to explore different artmaking conventions and procedures to make artworks (Skill & Resolution)	4.2 explores the function of and relationships between artist – artwork – world – audience (Communication of Idea)	4.4 recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts (VAPD)	4.5 investigates ways to develop meaning in their artworks (Annotated designs)
A	Demonstrates sophisticated ability to select appropriate technical skills to produce a sophisticated, resolved pen drawing, mixed media collage and ceramic work.	The pen drawing, mixed media collage and ceramic work sophisticatedly communicate the theme of Creepy Creatures in a sophisticated manner.	Demonstrates aspects of student's personal / imaginary world as a source of ideas in developing sophisticated conceptual ideas and subject matter documented in VAPD	Demonstrates sophisticated ability to develop meaning in artworks through the development of sophisticated visual imagery with well annotated designs
B	Demonstrates substantial ability to select appropriate technical skills to produce a thoroughly resolved pen drawing, mixed media collage and ceramic work.	The pen drawing, mixed media collage and ceramic work sophisticatedly communicate the theme of Creepy Creatures in a substantial manner.	Demonstrates most aspects of student's personal / imaginary world as a source of ideas in developing substantial conceptual ideas and subject matter documented in VAPD	Demonstrates thorough ability to develop meaning in artworks through the development of substantial visual imagery with annotated designs for ceramic
C	Demonstrates sound ability to select some technical skills to produce a somewhat complete pen drawing, mixed media collage and ceramic work.	The pen drawing, mixed media collage and ceramic work sophisticatedly communicate the theme of Creepy Creatures in a sound manner.	Demonstrates some aspects of student's personal / imaginary world as a source of ideas in developing sound ideas and subject matter documented in VAPD	Demonstrates satisfactory ability to develop meaning in artworks through the development of sound visual imagery with some labels on designs
D	Demonstrates basic ability to select a few technical skills to produce a pen drawing, mixed media collage and ceramic work.	The pen drawing, mixed media collage and ceramic work sophisticatedly communicate the theme of Creepy Creatures in a basic manner.	Demonstrates a few aspects of student's world as a source of ideas in developing basic ideas and subject matter documented in VAPD	Demonstrates basic ability to develop meaning in artworks through the development of basic visual imagery with a few labels on designs
E	Demonstrates limited ability in using technical skills. The pen drawing, mixed media collage and ceramic work are incomplete or not attempted in a satisfactory manner	The pen drawing, mixed media collage and ceramic work sophisticatedly communicate the theme of Creepy Creatures in a limited manner. The work is incomplete and lacking detail.	Demonstrates limited aspects of a student's world as a source of ideas in a limited attempt to record ideas and subject matter documented in VAPD	Demonstrates a limited ability to develop meaning in artworks through the development of limited attempt at visual imagery with no labels on designs

Growth Mindset Feedback:

Achievement	
Area for improvement	
Strategies for improvement	

Part B – Viewpoints Marking Guidelines

	4.1 uses a range of strategies to explore different artmaking conventions and procedures to make artworks (Exploring Landscape Conventions in VA)	4.3 Makes artworks that involve some understanding of the frames (the Frames)	4.4 Recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts (Representation of Ideas)	4.6 Selects different materials and techniques to make artworks (A5 Work/s on paper)
A	Demonstrates sophisticated ability to experiment with different landscape conventions to represent an interpretation, a 'Viewpoint' as a sophisticated series of work/s on A5 paper	'Viewpoints' works on paper demonstrate sophisticated understanding of the four frames_ subjective, structural, cultural and postmodern through the depiction of landscape elements arranged into a coherent composition	Demonstrates aspects of student's personal world as a source of ideas in developing sophisticated conceptual ideas, concepts and subject matter for a series of refined 'Viewpoints' work/s	Demonstrates sophisticated ability to select appropriate materials and techniques to create a work on paper/print in undertaking the preparation and processes
B	Demonstrates substantial ability to experiment with different landscape conventions to represent an interpretation, a 'Viewpoint' as a thorough series of work/s on A5 paper	'Viewpoints' works on paper demonstrate a substantial understanding of the four frames_ subjective, structural, cultural and postmodern through the depiction of landscape elements arranged into a unified composition	Demonstrates aspects of student's personal world as a source of ideas in developing substantial conceptual ideas, concepts and subject matter for a series of highly developed 'Viewpoints' work/s	Demonstrates substantial ability to select appropriate materials and techniques to create a work on paper/print in undertaking the preparation and processes
C	Demonstrates sound ability to experiment with different landscape conventions to represent an interpretation, a 'Viewpoint' as a satisfactory series of work/s on A5 paper	'Viewpoints' works on paper demonstrate a sound understanding of the four frames_ subjective, structural, cultural and postmodern through the depiction of landscape compositional elements	Demonstrates aspects of student's /imaginary world as a source of ideas in developing sound conceptual ideas, concepts and subject matter for a series of satisfactorily achieved 'Viewpoints' work/s	Demonstrates sound ability to select appropriate materials and techniques to create a print in undertaking the preparation and processes
D	Demonstrates basic ability to experiment with different landscape conventions to represent an interpretation, a 'Viewpoint' as an elementary series of work/s on A5 paper The artwork/s may lack detail and refinement (finish)	'Viewpoints' works on paper demonstrate a basic understanding of the four frames_ subjective, structural, cultural and postmodern through the depiction of landscapes via select compositional elements	Demonstrates aspects of student's /imaginary world as a source of ideas in developing basic conceptual ideas, concepts and subject matter for a series of elementary achieved 'Viewpoints' works/s	Demonstrates basic ability to select appropriate materials and techniques to create a work on paper/print in the preparation and process
E	Demonstrates limited ability to experiment with different landscape conventions to represent an interpretation, a 'Viewpoint' as poorly executed series of work/s on A5 paper	'Viewpoints' works on paper demonstrate a basic understanding of the four frames_ subjective, structural, cultural and postmodern through the depiction of landscapes via a few compositional elements	Demonstrates aspects of student's /imaginary world as a source of ideas in developing limited conceptual ideas and subject matter for a series of poorly attempted 'Viewpoints' work/s	Demonstrates elementary ability to select appropriate materials and techniques to Create a work on paper/print The artwork/s may be largely incomplete, unprinted or poorly attempted.

Achievement	
Area for improvement	
Strategies for improvement	

