



*Creative and
Performing Arts*

Nepean Creative & Performing Arts High School

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ASSESSMENT TASK COVER SHEET

Faculty: Creative Arts

Course Name: Year 9 Visual Design

Date Issued: Term 3 Week 2 2022

Due Date: Term 3 Week 6 2022 – 24th of August

Outcomes Assessed: 5.7, 5.8, 5.9, 5.10

Assessment Task Number: 3

Assessment Task Title: Sustainability in Design

Assessment Weighting: 20%

Total marks allocated to this task: 25 marks

Task Description: Extended Response

You are required to write a response to a prescribed question. As part of your response, you will need to discuss the “Good Citizens” Case Study as well as two independent sustainable designers that you have researched.

ANSWERS MUST BE WRITTEN IN YOUR OWN WORDS UTILISING FULL SENTENCES AND PEEL.

QUESTION:

Discuss how designers approach sustainability in their work in relation to ideas, actions and constraints.

In your response, refer to specific designers and their works. Additionally, ensure that you are addressing The Frames, Conceptual Framework and Designer Practice.

YOUR RESPONSE SHOULD RANGE BETWEEN 500 – 800 WORDS.

Things you need to KNOW to complete this task:

Content	<p>Your answer will be assessed on how well you:</p> <ul style="list-style-type: none"> • Investigate design using the Frames, Conceptual Framework and Practice • Synthesise information in written responses • Demonstrate your visual literacy – using design language and analytical skills • Develop your viewpoint in writing about designers
Skills (verbs)	<p>Reacting, Responding, Explaining, Describing, Interpreting, Investigating, Considering, Discussing, Analysing, Defining, Clarifying, Evaluating and Writing critically.</p>

Things you need to DO to complete this task:

Step	Things I will do	What I will see as a result
1	Read the instructions and the assessment task carefully before undertaking the source material.	A clearer understanding of how to approach the responses effectively and clearly.
2	Read class notes, participate in class discussions and complete coursework.	Develop an understanding of designers and design works, through analysing designs via The Frames, Conceptual Framework and Practice to write informed responses.
3	Learn to organise my visual literacy and analytical skills in writing approaches.	Developing an understanding and appreciation for Visual Design.
4	Plan and write responses to each question.	The consolidation of my knowledge and understanding of critical and historical studies in Visual Design.

My Assessment Task Study Planner:

Day 1	Day 2	Day 3	Day 4	Day 5	Day 6	Day 7
Day 8	Day 9	Day 10	Day 11	Day 12	Day 13	Day 14

Performance Descriptors	Marks
<ul style="list-style-type: none"> - Presents a sophisticated and sustained discussion of the ways in which approach sustainability in their work, with reference to ideas, actions and constraints. - Explains the significance of design examples to strongly support and address all aspects of the question. - Presents complex and logical points of view that reveal a sophisticated understanding of Visual Design. - Demonstrates a sophisticated understanding of Visual Design language and utilises it to construct a well-sequenced response that explores an understanding of design critique. 	<p>21-25</p> <p>A</p>
<ul style="list-style-type: none"> - Presents a well-developed and reasoned discussion of the ways in which approach sustainability in their work, with reference to ideas, actions and constraints. - Explains design examples to strongly support and address most aspects of the question. - Presents logical points of view that reveal a well-developed understanding of Visual Design. - Demonstrates a well-developed understanding of the Visual Design language and utilises it to construct a well-sequenced response that explores an understanding of design critique. 	<p>16-20</p> <p>B</p>
<ul style="list-style-type: none"> - Presents a sound discussion of the ways in which approach sustainability in their work, with reference to ideas, actions and constraints. - Explains design examples to support and address some aspects of the question. - Presents informed points of view that reveal a sound understanding of Visual Design. - Demonstrates a sound understanding of Visual Design language and utilises it to construct a sequenced response that explores an understanding of design critique. 	<p>11-15</p> <p>C</p>
<ul style="list-style-type: none"> - Presents basic discussion on the ways in which designers approach sustainability in their work, with minimal reference to ideas, actions and constraints. - Offers some design examples to support aspects of the question. - Presents unsupported points of view that reveal a basic understanding of Visual Design. - Demonstrates a basic understanding of Visual Design language. 	<p>6-10</p> <p>D</p>
<ul style="list-style-type: none"> - Presents limited discussion of the ways in which designers approach sustainability in their work, with minimal reference to ideas, actions and constraints. - Offers limited design examples to support aspects of the question. - Presents unsupported points of view that reveal a limited understanding of Visual Design. - Demonstrates a limited understanding of Visual Design language. 	<p>1-5</p> <p>E</p>

Achievement	
Area for improvement	
Strategies for improvement	