

# Year 9 – The Natural Environment

## Assessment Task 1

### Art History and Criticism

Name: \_\_\_\_\_ Due Date: \_\_\_\_\_

Answer the questions in the spaces provided. These spaces provide guidance for the expected length of response.

Your answer will be assessed on how well you:

- write in a concise and well-reasoned way
- present an informed point of view
- use the plates and any other source material provided to inform your response

#### Question 1 (5 marks)



Plate 1: John Wolseley, b. 1938, England  
Botanist's Camp, 1997  
Lithographic print  
74x 93.5 cm

[illegible]

**End of Question 1**



**Question 2 (8 Marks)**



Plate 2: A selection of Sikander's preliminary drawings, photographs and reference material.

*Shahzia Sikander carries a camera with her daily, documenting her observations which are frequently incorporated into her work in some shape or form.*



Plate 3: Gallery technicians assisting with the preparation of Sikander's artwork *Transformation as Narrative*, 2007 for exhibition in the Museum of Contemporary Art, Sydney





[illegible]

**Question 3** (12 marks)



Plate 8: Jason deCaires Taylor, b. 1974, United Kingdom

*Vicissitudes*, 2006

Life size

Site specific work made from cast pH neutral cement that enables ecological processes, situated 5 meters below the surface off the coast of Grenada.



Plate 9: Jason deCaires Taylor

Plaster casting from a model



Plate 10: Jason deCaires Taylor and assistants

lowering one of his sculptures to the ocean floor



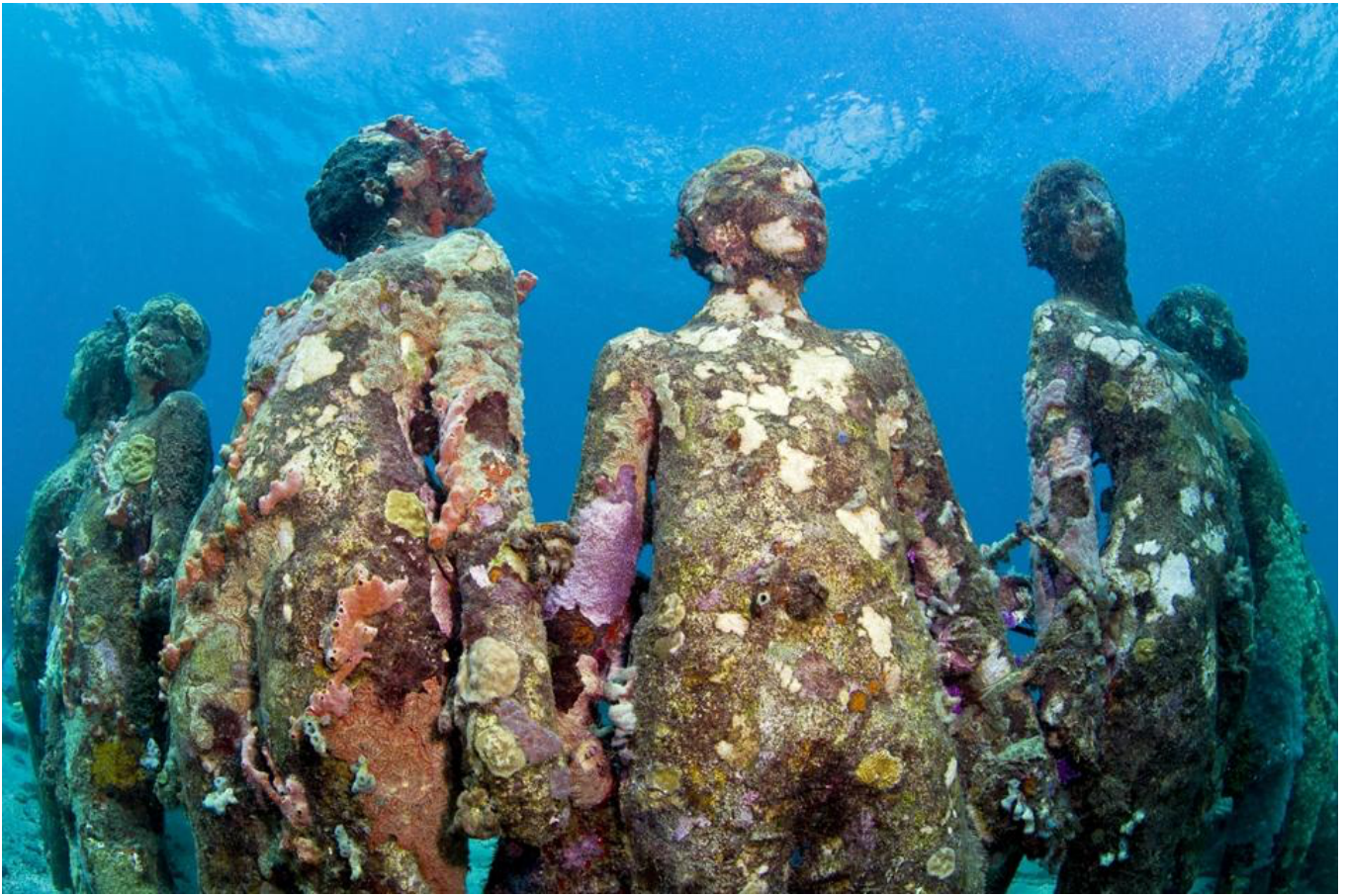
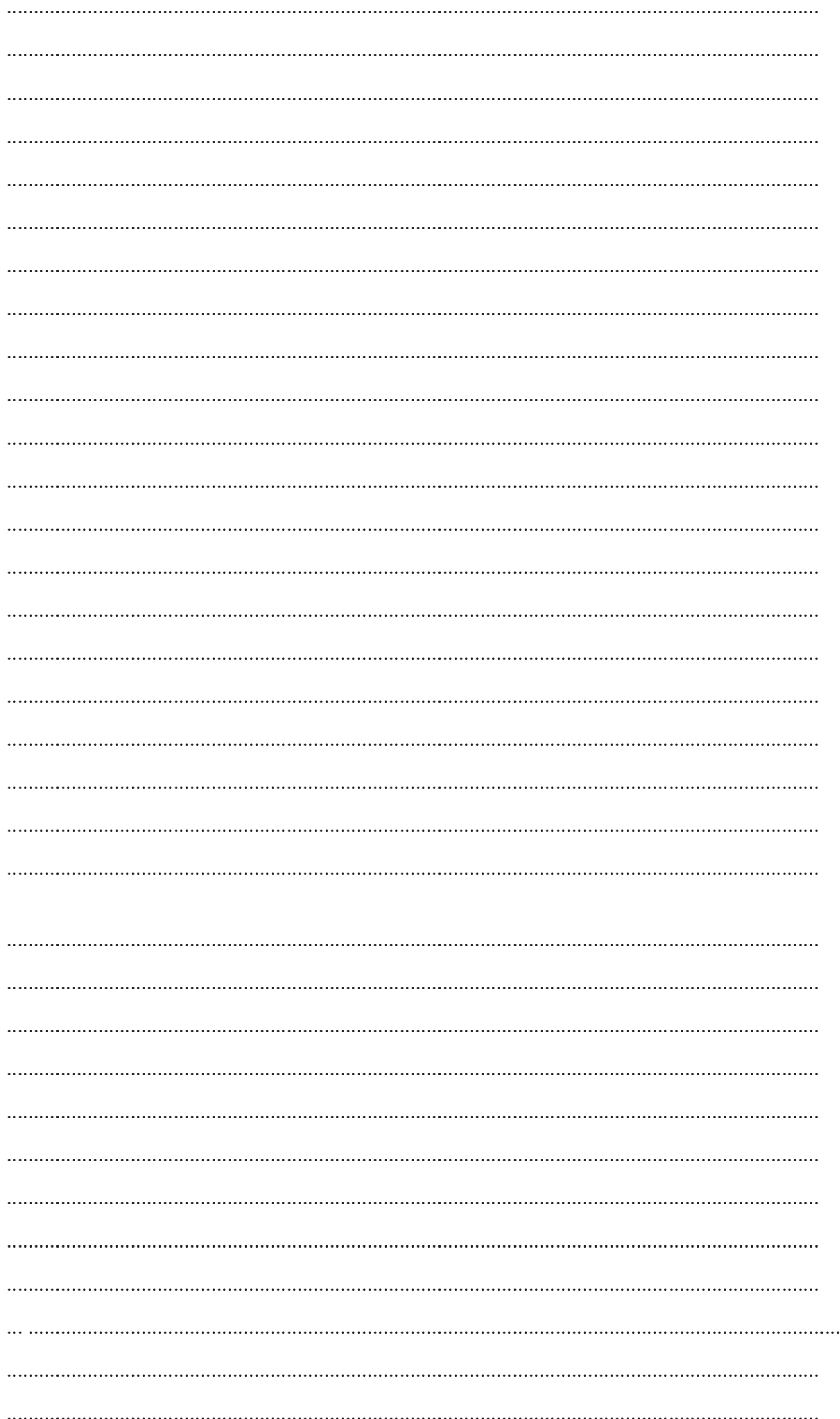


Plate 11: Jason deCaires Taylor, b. 1974  
Vicissitudes, 2006  
Rephotographed after a number of years.

[illegible]





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End of Question 3



