

WYNDHAM COLLEGE Visual Arts Faculty



Preliminary Wet Photography, Video & Digital Imaging

ASSESSMENT TASK No: 1

Introduction to Practice in Wet Photography

Date Issued: Term 1, Week 2, 2019

Weighting: 30%

Due Date: Term 1, Week 10, 2019

On completion of this module you will be assessed on your ability to address Syllabus outcomes:

M1, M2, M3, M4, M5 M6, CH1, CH2, CH3 CH4, CH5

Refer to NESAs: Photography, Video and Digital Imaging course outcomes for further details

Content Focus:

The purpose of this assessment task is to:

- Discover the invention & origins of photography
- Introduce students to the practice and techniques of wet photography.
- Explore through critical and historical investigations, advances in the field that affect the nature of photographic practice and interpretations of the world
- Look at design based approaches to image construction
- Gain an understanding of the darkroom; including processes, practices, safety and related skills

All parts of the following tasks are to be submitted on Google Classroom

The Task:

Part 1

Research: **THE INVENTION OF PHOTOGRAPHY**

- You are to research and write an outline on the history and **the invention of photography**, with approx. 250 words plus a selection of images that illustrate this time in history and support your investigation. Ensure you reference the first inventors, George Eastman (Kodak), Louis Daguerre, Henry Fox Talbot, the Camera Obscura & examples of the first cameras along with the research information
- A visual timeline is to be included which tracks the **significant developments and achievements in the artform of photography** since its invention in the 1830's until today. The timeline should include illustrations, key points which note photographers and the technology that has made a significant contribution across photographic history

This should be a visual and written presentation - a digital *PowerPoint* (or similar) graphic presentation, submitted on *Google Classroom*

You should reference as many source materials as possible eg: internet, library books, journals etc. Images & information can easily be obtained from your internet searches

Part 2

PHOTOGRAPHIC PRACTICE

You are to curate a selection of six (6) images from your classwork which demonstrate your understanding of the skills and techniques from image making the darkroom and with your knowledge of photographic design. The following techniques are required for submission of this task:

Image 1: Pinhole Photography (positive image)

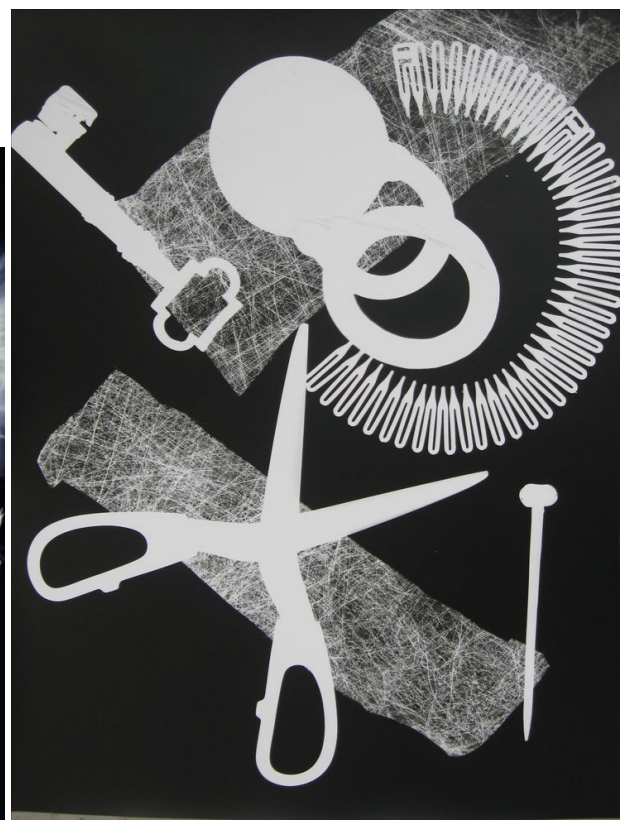
Image 2: Photograms

Image 3: Sun Pictures

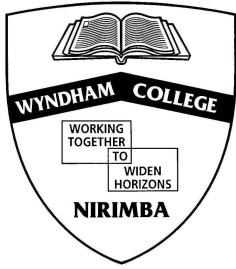
Image 4: Hand drawn acetate overlay with darkroom print

Images 5 & 6: Two examples of your response to contemporary collage techniques

The best example of each technique is to be submitted on *Google Classroom*. The images should be photographed digitally or scanned for submission upload to *Google Classroom*. You will be provided with a code for the submission.



Marking Guidelines: Introduction to Wet Photography	Marks	Grade
<ul style="list-style-type: none"> • Through visual & written illustration, the student has demonstrated a sophisticated understanding of content in the Introduction to Photographic practice. • Critically analyses, synthesises and interprets <i>information</i> • Displays comprehensive understanding of <i>darkroom equipment, chemical safety an mixing</i> • Demonstrates high-level skills in <i>OH &S, darkroom printing processes, design and composition.</i> • Demonstrates high level skills in critical judgement, reasoning, prediction, inference, evaluation, problem solving, interpretation of new photographic concepts • Demonstrates high level skills in the use of darkroom equipment • Demonstrates outstanding performance and technique in darkroom practice • Effectively communicates in a coherent creative, succinct, logical, sophisticated manner with precision, originality or flair using terminology extensively and appropriately to communicate ideas into visual practice. 	41-50	A
<ul style="list-style-type: none"> • Demonstrates a thorough knowledge and understanding of the Introduction to Photographic practice. • Displays detailed understanding of <i>darkroom equipment, chemical safety an mixing</i> • Analyses, synthesises and interprets information • Demonstrates competent skills in particular skills, processes • Demonstrates competent skills in critical judgement, reasoning, prediction, inference, evaluation, problem solving, and interpretation of new photographic • Demonstrates accomplished performance and technique • Competently communicates in a coherent creative, succinct, logical, sophisticated manner with control or originality using appropriate terminology to communicate ideas into visual practice. 	31-40	B
<ul style="list-style-type: none"> • Demonstrates sound knowledge and understanding of the Introduction to Photographic practice. • Displays clear understanding of content, processes, concepts of <i>darkroom equipment, chemical safety an mixing</i> • Analyses and interprets information • Demonstrates skills in the use of darkroom equipment • Demonstrates sound performance and technique in the darkroom • Communicates in a creative, succinct, logical, manner with sound coherence, control or originality using appropriate terminology 	21-30	C
<ul style="list-style-type: none"> • Demonstrates basic knowledge and understanding of the Introduction to Photographic practice. • Displays basic understanding of concepts of <i>darkroom equipment, chemical safety and mixing</i> • Demonstrates basic skills in judgement, reasoning, prediction, problem solving, and interpretation. • Demonstrates basic skills in the use of darkroom equipment • Demonstrates basic performance and technique • Communicates with adequate control or originality using some appropriate terminology. 	11-20	D
<ul style="list-style-type: none"> • Demonstrates elementary knowledge and understanding of the Introduction to Photographic practice. • Displays simple understanding of <i>darkroom equipment, chemical safety and mixing</i> • Interprets information • Demonstrates elementary skills of darkroom equipment • Demonstrates use of appropriate technologies • Demonstrates limited communicates abilities 	1-10	E



Wyndham College Visual Arts Faculty
Photography, Video and Digital Imaging
 Assessment cover sheet



Preliminary Assessment Task No: 1
Introduction to Wet Photography

Name: _____

Mark: _____

Marks	Criteria	Performance					
		Elementary	→				Excellent
/30	Explores conventions and practices of Darkroom image making:						
	• Displays an understanding of WET PRACTICES	1	2	3	4	5	6
	• Explores the conventions of COMPOSITION & DESIGN	1	2	3	4	5	6
	• Submits a curated series of images	1	2	3	4	5	6
	• Completes all set work	1	2	3	4	5	6
	• Curated Darkroom images	1	2	3	4	5	6
/20	Explores the invention of photography through research:						
	• Understands the cultural significance of the history of photography (10)	1	2	3	4	5	6
/50	Comment:						
	TOTAL MARKS						