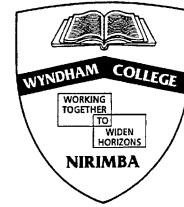


W Y N D H A M  
C O L L E G E  
Visual Arts Faculty  
2 Unit Preliminary  
VISUAL ARTS



A S S E S S M E N T      T A S K      N o . 2

**INVESTIGATING CONTEMPORARY ARTMAKING PRACTICE**

**Practices:** Part A: “20 Objects”  
Part B: The Object & Modern Art Practice

**Weighting:** 40%

**Date Issued:** Week 1 Term 2

**Date Due:** Week 10 Term 2

*In answering this case study you will be assessed on your ability to address Syllabus outcomes:*

- P1, P3, P4, P5, P6, P9 & P10.

*Refer to Visual Arts course outcomes for further detail of outcomes.*

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**Content Focus:**

The purpose of this case study is to:

- By means of artist practise, develop ideas based on *The OBJECT (a.k.a. The Found Object)*; through a processes of investigation, research, reinterpretation, manipulation and re-creation
- Identify how artists employ codes, metaphors, symbols and messages etc in challenging interpretations of aspects within the changing world of culture, society, mass production, technology etc
- Begin the process of exploration and documentation of visual awareness; by you the artist with the potential of your own material and conceptual practice

This Task is in 2 parts:

**Part A: Artmaking – Making Images & Interpreting Your Object**

Select an “object” of your choice. This should be given careful consideration for the potential of the many ideas and meanings it may produce for you in creating a series of artworks:

- In your VAPD complete **20 new visual reinterpretations (artworks)** of your chosen object as a means to develop concepts, create ideas and meanings & then,
- Take your object into the world and stage **three photographic works** using your object as an inspiration to develop the three new artworks. You are to complete and submit three enlarged colour photographic images. (each approx. A4 in size)

*Note:*

- Use the “**Frames**” to brainstorm the possibilities of interpreted ideas available to you with your object; so you can further **explore the conceptual realm** of your object
- **Use a range of techniques and mediums to explore the boundaries of material practice.** Your new images should display a diverse range of approaches to artmaking.
- Do not confine yourself to straightforward pen - paint - ink ...think broadly with the **experimental nature of the material practice** you can use to investigate and explore more deeply
- Consider **manipulating, mediating, appropriation etc. along with different studio and graphic styles** across your 20 interpretations in a 2d style. Explore and refer to the ideas artists have used during the Modernist 20<sup>th</sup> Century in response to the Object as a **creative source for your new ideas & interpretations as well as contemporary photography**

Your ideas will help inform the basis for your artworks you will undertake during the term in scheduled lessons.



*Skeleton Bread Vendor.*  
Mauricio Hernández Colmenero, 1997.  
Paper, cut, pasted, molded and painted.  
From Guanajuato, Guanajuato.  
Fomento Cultural Banamex Collection.  
Photo: Arturo González de Alba



CityWeekly

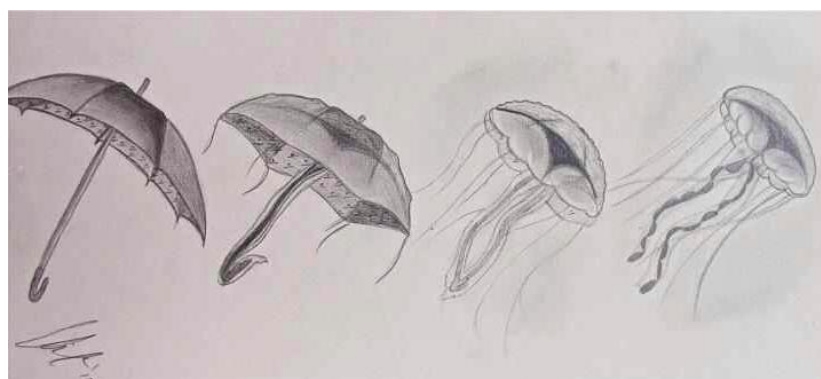




## Part B: Art History & Criticism - Research: The Object & Modernist Art Practices from 1900 - 2018

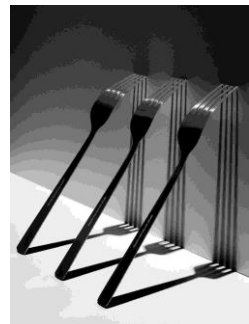
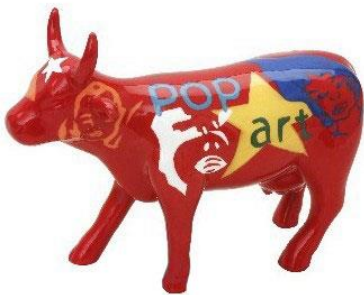
### iii) Complete a timeline of the Object in the 20<sup>th</sup> Century Art World.

- Identify and explain how artists have considered, utilised and represented the **object** throughout the modern and contemporary artworld. These can be through the use of a **citation**, as you would observe & read in a gallery setting.
- Illustrate at least **10 examples** from different periods of **modern & contemporary art** that you have researched which depict images of the Object as a rich source of inspiration and artmaking ideas.
- In a **visual/verbal** manner present your documentation of these in **your VAPD**.
- Use the **Conceptual Framework** to consider how you can provide written documentation.
- The **artist, title of work, media, country of origin, year and period of art** should be documented in your response (citation information) for each artwork.

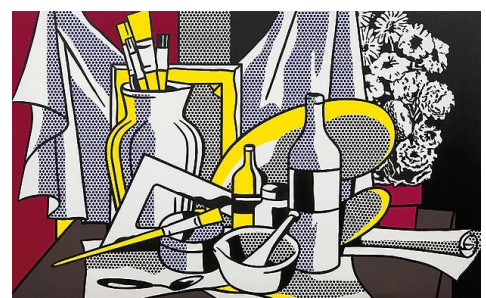




184 Claes Oldenburg Floor-Burger (Giant Hamburger) 1962



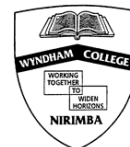




| <i><b>Student Performance</b></i>  | <i><b>Mark range</b></i> |
|--|--------------------------|
| <ul style="list-style-type: none"> <li>Through artmaking and documentation, the student has demonstrated a sophisticated understanding of their artistic practice in developing images.</li> <li>The student has indicated a highly developed understanding of how the agencies/frames etc. of the art world are related in this investigation of their art making practice.</li> <li>Through written form student demonstrates a sophisticated level of investigation, refinement and sensitivity appropriate to their critical research task.</li> </ul> | <b>41-50</b>             |
| <ul style="list-style-type: none"> <li>Through artmaking and documentation, the student has demonstrated a clear understanding of their artistic practice in developing images.</li> <li>The student has indicated a good understanding of how the agencies of the art world/frames etc. are related in this investigation of their art making practice.</li> <li>Through written form student demonstrates a highly developed level of investigation, refinement and sensitivity appropriate to their critical research task.</li> </ul>                  | <b>26-40</b>             |
| <ul style="list-style-type: none"> <li>Through artmaking and documentation, the student has demonstrated some understanding of their artistic practice in developing a images.</li> <li>The student has indicated an understanding of how the agencies of the art world/frames etc. are related in this investigation of their art making practice.</li> <li>Through written form student demonstrates a reasonable level of, refinement and investigation and appropriate to their critical research task.</li> </ul>                                     | <b>14-25</b>             |
| <ul style="list-style-type: none"> <li>Through artmaking and documentation, the student has demonstrated a limited understanding of their artistic practice.</li> <li>The student has indicated a limited understanding of how the agencies of the art world/frames etc. are related in this investigation of their art making practice.</li> <li>Written response is inadequate for the time span of the investigation.</li> <li>Research is limited by lack of investigation appropriate to their research task.</li> </ul>                              | <b>1-15</b>              |
| <ul style="list-style-type: none"> <li>Non-Attempt or late submission</li> </ul>   | <b>0</b>                 |

# Wyndham College Year 11 Visual Arts

## The Object Assessment mark sheet



Name: \_\_\_\_\_

Class: \_\_\_\_\_

| Criteria  | Mark       | Performance |   |   |           |   |   |
|---|------------|-------------|---|---|-----------|---|---|
|   |            | Elementary  |   |   | Excellent |   |   |
| <ul style="list-style-type: none"> <li>20 experiments showing a variety of interpretations of a selected object</li> <li>Completed brainstorm, supported by use of the frames</li> <li>Clearly explores and references the ideas artists have used during the Modernist 20<sup>th</sup> Century</li> <li>Demonstrates an understanding of the experimental nature of the material practice</li> <li>Evidence of investigation &amp; application of modernist codes that can be used to investigate ideas and concepts.</li> </ul> | <b>/15</b> | 1           | 2 | 3 | 4         | 5 | 6 |
|   |            | 1           | 2 | 3 | 4         | 5 | 6 |
|   |            | 1           | 2 | 3 | 4         | 5 | 6 |
|   |            | 1           | 2 | 3 | 4         | 5 | 6 |
|   |            | 1           | 2 | 3 | 4         | 5 | 6 |
| <ul style="list-style-type: none"> <li>Evidence of thinking laterally &amp; creatively etc</li> </ul>   | <b>/5</b>  | 1           | 2 | 3 | 4         | 5 | 6 |
| <ul style="list-style-type: none"> <li>Three completed staged photographs inspired by the object</li> </ul>   | <b>/15</b> | 1           | 2 | 3 | 4         | 5 | 6 |
| <ul style="list-style-type: none"> <li>Completed timeline of the 20<sup>th</sup> century artworld</li> <li>Identify interpretations of the object from the world of the artist</li> <li>Illustrate 10 examples as evidence of the artwork from 20<sup>th</sup> century, in a visual verbal presentation</li> <li>Use of the conceptual framework in written text</li> </ul>   | <b>/20</b> | 1           | 2 | 3 | 4         | 5 | 6 |
|   |            | 1           | 2 | 3 | 4         | 5 | 6 |
| <b>Total Mark:</b>  | <b>/50</b> |             |   |   |           |   |   |

Feedback: \_\_\_\_\_

\_\_\_\_\_

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