

Year 11 Photography

Classwork to be completed during Term One, 2018

You are to design, make as well as investigate areas of composition and design, structure, framing etc by completing a series of design works. Images can also be scanned and digitally printed if applicable.

1. You are to collect a range of outstanding photographic images from magazines/websites/books etc on the following camera compositional devices: (provide at least 2 examples)

- Camera viewpoints – high, low etc
- Abstract patterns, textures etc
- Centre of interest – the dominant subject
- Rule of the Thirds – traditional structured design
- Unusual angles of view – breaking the rules

2. Complete 5 specified design based collage activities/techniques using your own chosen theme/s & ideas. These will be demonstrated in class and may include: (your teacher will outline these for you)

- Weaving – Select only one section of your image to weave. Inspired by the works of Tintin Cooper Web: <http://trendland.com/tintin-coopers-vintage-photo-collages/>
<http://beautifuldecay.com/2012/01/17/tintin-cooper-photography-weaving/>
- Images with cut aways of black & white or colour spaces. Inspired by Max-o-matic Web: www.maxomatic.net/
- “Surreal” designed image (dreamlike or make believe image), made from a collection of photo’s and found images inspired by Gordan Magnin - <http://kolajmagazine.com/artistdirectory/gordon-magnin> and John Stezaker (Search GOOGLE IMAGES)
- One collage inspired by Luis Dourado - <http://www.luisdourado.net/selected-work/departure/>
- Surrealist / Fantasy Designed image inspired by Eugenia Loli - <http://eugentialoli.tictail.com/> and Hannah Hoch - (Search GOOGLE IMAGES)

Part C: Darkroom Practices

1. Theory – the following handouts and course notes are to be completed/stored in your folder in your professional folio.

- Using an enlarger – label diagram
- Darkroom layout – an ideal darkroom design
- Safety in Photography
- Darkroom equipment
- Chemical steps and processing ratios
- Print processing steps – worksheet
- Test-strips – examples and worksheet
- Other techniques eg: pinhole camera’s – examples and worksheets

2. Practical - Darkroom practices – your best examples of the following techniques are to be submitted, all are to be attempted – as demonstrated in class:

- Sun picture
- Chemogram – using fixer
- Chemogram – using developer
- Photograms – negative & positive prints
- Surrealist Collage design & contact prints - 1 negative and 1 positive print from a photocopy of your surreal collage design.
- Pinhole camera – negative print
- Pinhole camera – positive print

- Acetate - drawn overlay on plastic and photogram print.
- Photo mosaic/grid – using four of the above techniques create an abstract mosaic using 8x8cm squares or shapes. A minimum of 9 squares/shapes are required.

ALL WORK IS TO BE SUBMITTED IN YOUR PHOTOGRAPHY PORTFOLIO